

PROVOC[®]
BRUSHES

TABLE OF CONTENT

FACE SET

Blush Brushes / Bronzer Brushes	5
Powder Brushes	6 -7
Foundation Brushes	8
Contour Brushes / Highlight Brushes	9
Concealer Brushes	10

BROW SET

Brow Brushes	11
--------------	----

EYE SET

Eyeshadow Brushes	12 -14
-------------------	--------

LIP SET

Lip Brushes	15
-------------	----

POUCHES	16
---------	----

FRAME PRESS	17
-------------	----

HOW TO CLEAN BRUSHES	18
----------------------	----





The **brushes** are in! The only makeup remedy into brilliant results. We offer both: Natural Pony Bristles that are soft, great for blending and defining & HQ Synthetic Bristles that are durable, easy to clean and excellent for liquid, oil-based and creamy products.

Keep in mind that **bristles** vary and work differently. Natural **bristles** provide a nice finish, while synthetic **bristles** work well for liquid makeup. Also, **brushes** with compressed and firm **bristles** work effectively in applying makeup that requires a lot of colors. On the other hand, the loose **bristle brushes** are ideal for applying lighter makeup, powders and highlighters.

FACE SET/ BLUSH BRUSHES / BRONZER BRUSHES



A BLUSH/BRONZER BRUSH

Made with fine gentle **bristles** and a rounded head, this **brush** is perfect in shape and side for your cheeks. You can sweep **blush**, **bronzer** and **highlighter** perfectly on your cheeks and cheek bones moving the brush upwards towards your hairline or add that healthy pop of color lightly onto your apples.

Step 1 : Sweep the pressed or baked products with tips of the brushes.

Step 2 : Gently sweep the cheekbones with tips of the brushes.

POWDER BRUSH

A PRESSED POWDER BRUSH

This thick **bristled brush** can be used both wet and dry. It is professionally made to buff powder onto the skin. Use after your foundation to get rid of the shine and to set it so that it lasts or use it as a finishing powder to blur fine lines and pores for perfect looking skin.



P2025

B TAPERED POWDER BRUSH

This **tapered brush** is great for blushes, bronzers and highlighters. It is also used to dust on finishing powder for under the eyes or the whole face.



P2015

Step 1 : Sweep the pressed or loose-powder products with tips of brushes.

Step 2 : Gently sweep the entire face with tips of brushes.

Step 3 : Repeat step 1 and 2 about 2~3 times until you achieve even application of powder on your face.

POWDER BRUSH

A FAN BRUSH

Created for loose powder, the **small** fine **fan** sweeps a light dusting of powder onto the skin for a soft, velvety finish. This application technique avoids heavy coverage which can highlight fine lines and imperfections. The **big fan** can be used to remove excess powder of the face especially after applying eye shadow.



A5035

AB5025

FOUNDATION BRUSHES

A FLAT FOUNDATION BRUSH

This **flat, stiff foundation brush** is used to spread your liquid foundation all over your face. It's easy and quick to spread evenly ready to be buffed.



F1015

B DUO FIBER BRUSH

This **fiber brush** is ideal for buffing and blending. The flat feathery head provides lightweight and buildable coverage of liquid, cream and powder products. Use it to blend cream blushes and to airbrush your foundation.



D5015

C SLANTED FOUNDATION BRUSH

The **slanted foundation brush** is excellent for liquid products and is great for smoothing out the face giving it a flawless finish. Use it in circular motion when you do.



F1025

Step 1 : Put the ideal amount of cream or liquid-type foundation on back of your hand or cosmetic palette.

Step 2 : Use the surface of the bristles to apply products evenly on entire face.

CONTOUR BRUSHES / HIGHLIGHT BRUSHES

A ANGLED CONTOUR BRUSH

The angle on the head of this **brush** helps define the lines you are sculpting your face with, like when you **contour** cheeks. It blends the powders or creams beautifully by eliminating any prominent lines but leaving a slighting shadow behind.



B NOSE SHADING BRUSH

Medium in size just right to apply product to the sides of your nose to make it seem narrower and more defined especially for that nose bridge highlight down the middle!



Step 1 : Sweep the pressed or baked products with tips of the brushes.

Step 2 : Gently sweep the points you want to contour or highlight (Chin, Jaw, Nose bridge, T-zones, etc)

CONCEALER BRUSHES

A SMALL CONCEALER BRUSH



The **concealer brush** is obviously for concealing for face, under your eyes on the side of your nose and over blemishes and imperfections. The small one on the other hand, reaches places more precisely such as the inner corners of the eyes, around the nose and mouth if necessary.

B BIG CONCEALER BRUSH



Step 1 : Put the ideal amount of cream or liquid-type concealer on back of your hand or cosmetic palette.

Step 2 : Use the surface of the brushes to apply products evenly on points you want to cover up.

BROW SET/ BROW BRUSHES

A SPIRAL BROW BRUSH

The **Spiral comb** or **Spoolie brush** should be run through your brows whenever you have the chance to. You can comb your brows upwards to them appear neater and more full.



W9015

B ANGLED EYEBROW BRUSH

This **angled brush** is used to draw hair strokes, fill unwanted gaps and can also be used as an eyeliner on the upper and lower lash line. This is also great for crafting the feline flicks.



W9025

EYE SET/ EYESHADOW BRUSHES

A MEDIUM EYESHADOW BRUSH

The **shader brushes** are flexible when implication eye products. You can get a uniform application of eye shadow using the **big brush** and then detail the center of the lid with the smaller one.



B FLAT BLENDING BRUSH

This **flat blending brush** is ideal for smudging any harsh shadow lines.



C BLENDING BRUSH

Use this **light brush** to blend eye colors and to highlight the brow bone. It softens intense lines and edges and merges colors on the lid beautifully.



Step 1 : Sweep the pressed or baked products with entire surface of the brushes

Step 2 : Gently blend the eye products on the surface of eyelid.

Step 3 : Use the edges of bristles for delicate touch

EYESHADOW BRUSHES

D SMUDGE BRUSH

This is the **ideal brush** for blending colors together or smudging to smoky perfection. It just fits and interacts in the crease like you'd want it to.



E BULLET BRUSH

The **bullet** is the right small size and firm, it's perfect for sensitive areas like the inner corners of your eye, the lower lid, small details on the lip and crease and good to highlight your brow arch.



F ANGLED EYE CONTOUR BRUSH

A little long, round-angled, and **tapered brush** perfect for shading the eye socket. Gently follow the natural crease of the socket blending back and forth to build up depth of color.



EYESHADOW BRUSHES

G LARGE ANGLED EYE SHADOW BRUSH

This just like the angled eye contour brush but bigger is great for applying your first stages of eye shadow. Its density allows the **brush** to apply more color, intensify the outer corner of the eye, or add depth to the crease.



H EYE SHADOW STAMP BRUSH

This **brush** has compacted **bristles** that makes it great for picking up a lot of product and packing it onto the lid for that mid-lid light or an intense shot of color.



I BIG ROUND SHADER BRUSH

Large, flat, short and packed with **bristles**, excellent for applying colors to the entire lid. It's soft **bristles** and slanting edge makes it smoother while implicating without having to drag the eyelid upon each sweep.



LIP SET/ LIP BRUSHES

A PENCIL LIP BRUSH

The **lip brush** is an applicator to apply lipstick or lip gloss evenly onto the lips. It can also give you diversity in what you can do on your lips.



Step 1 : Sweep the lip products with entire surface of the brushes.

Step 2 : Gently sweep along the upper and lower lips for even application.

BRUSHES POUCHES



**SQUARE POUCH WITH FLAP COVER
& A BELT STRAP**

20 Holes W 24.5 x H 17 cm



ROLLABLE POUCH WITH 2 KNOTTABLE STRIPS

20 Holes W 24.5 x H 17 cm



**SQUARE POUCH WITH MAGNET BUTTON
& A BELT STRAP**

20 Holes W 29 x H 24.5 cm



**RECTANGULAR POUCH WITH
BELT STRAP**

22 Holes W 33 x H 23.5 cm

FRAME PRESS



WITHOUT HANDLE



WITH HANDLE



HOW TO CLEAN MAKEUP BRUSHES

AFTER DAILY USE

1. Brushes used with powder-type products

- Gently tap the brushes on your hand to get rid of the excess products left on brushes.
- Never pull or squeeze the bristles, it will cause the bristles to shed.

2. Brushes used with liquid-type products

- Gently sweep the bristles with tissues to get rid of the excess products left on brushes.
- Never pull or squeeze the bristles, it will cause the bristles to shed.

CLEAN WITH ROOM-TEMPERATURE WATER

Step 1: Place the bristles in the room-temperature water, and gently swirl the bristles for about 30 seconds.

Step 2: Gently tap the brushes on dry towel to get rid of excess water.

Step 3: Place the brushes on clean area, and let bristles dry.

Reminder:

- Do not use Shampoo, Conditioner or Soap to clean brushes.
- Do not rub the bristles against towels or tissues. It will damage the tips of bristles.

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